**Monday  , 16th oct 2023**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| time | minutes | TOP | details | material |
| Breakfast |  |  |  |  |
| 9 | 10’ |  | Reading the title poem  Leftovers | POEM |
|  |  |  |  |  |
| 9.10 | 10’ | WUP | Bodywork Warmup | music - Anja |
|  |  |  |  |  |
| 9.20 | 25’ | Entering the text PART 1 with the two man in Prison | Joseph/Yussuf as Dream-Explainer in Prison  USE APP To understand   1. Reading the text in circle 2. individual exploration 3. reading again: Anja Koran, Jes Bible | Text |
| 9.45 | 60’ |  | Role Exploring  INTRODUCTION  taking time to explore…   1. I put the roles on the wall and one after the other I invite the participants to make a connection with this role. That way all the roles are explored.   Joseph,Yusuf, Prisoner 1, Prisoner 2  In interfaith have every role ( so 4 prisoners) and different role interpretation ( slave, learner, free, long experience, young, older, relation to Pharao/King)…   1. Maybe also Questions to the role or just thinking of questions   Who is this? What is his situation? What questions would you ask?  In the role   * look for a posture * put your hand on a place in your body that is connected with this role * walk in the way this role would walk * how would the voice sound…?  1. (after getting to  know roles, the group is divided in duo’s getting in one Role and exchange about the feelings - also by bodyform) NOT Done 2. Puzzle piece 3. brief Encounter Plays - how do you tell..? different encounters with different players & even languages & let others watch   Various meetings…  ( perhaps even King and Pharao, Joseph/Yussuf) | PAPER WITH ROLE NAMES  ON POST ITS |
| 10.45 |  |  | Exchange   1. first write personal with puzzle piece |  |
|  |  |  | BREAK |  |
| 11.15 |  | 15’  5’  10’ | 1. sharing in small groups 2. mouvement as group/machine 3. Sharing of the machines | music - Anja |
| 1145 | 20’ | Entering Text Part 2 only king/Pharaos dream | WUP  - Movement  Dream of Pharao/king  Entering the dream of the king/pharao, building together the Dream as a statue or… everyone is adding something…  *Tableau vivant - one is starting, others are entering the picture one after another*  *Is a picture OK?* | Text dream/s    fabrics |
| 12.15 |  |  | LUNCH |  |
| 14.00 | 20    15’ | text Yussuf/Joseph as dreamexplainer for pharao/king    Show | *Connection and position*  *King/pharao-Joseph/yussuf*  *How do you tell? What comes next?*  *From prison to throne…*  *From down to up*  *Responsability taking*  *Inviting for Reaction of in charge, confused, power*  *ful, ignorant, denying,...*  *2 groups telling the story however they want using what has happened (living painting, PP…)*  *One group with the Koran, the other with the bible story.*  *Fascinating that 2muslims chose to work with the bibletext and 4 christians with Koran.*  *It became playful telling of the stories.* | Text |
| 14.35 | 25’ | Meeting of the stories  Experiment | The two groups were sitting opposite to each other.  In front of each group was a chair representing the story  Now the soties could ask each other questions and answer to these questions. If one of the group of Koran wanted to ask a question he/she went behind the chair and asked in the role of the story the question, the answer from the bible text was happening the same way |  |
| 15.00  15.30  16.00  . | 30’  30’ | Reflection  Round of the working places  BREAK | Personal reflection - Puzzlepiece and frame  Build your final working place. How has it changed?  Every one gives in a gesture a respond to what they see and how they feel. Last word to the maker  Sharing with all  Harvesting  With all puzzlepieces  Preparing the harvesting evening  max. 60 minutes |  |
| 17.00 |  | Harvesting  Putting all things of our interfaith experience together | Harvesting!  What have we experienced and what will I take home, questions   * Story Bible/ Koran * myself * interfaits * bibliodrama * blanco   —- | large paper and crayons |
| 19.30  20.00 | 30’ | Preparing | closing ceremony   * in duo or trio prepared: text, decoration, music, symbol   Closing ceremony and Certificates and blessing |  |
|  |  |  |  |  |
| TUESDAY |  |  | Task: take all your puzzle pieces with you home, make an installation there with them, in your homelife, send a picture to us for sharing  Farewell  Checkout until 10 AM |  |

God is puzzlemaster

We are

The not always hated one

Travelling through

Listen you will be chosen

The seeker

Diving into Joseph

The key that opens

Die weld reicht fur allen

Unfinnished